

Steve Roggenbuck

BIOGRAPHY

Steve Roggenbuck is an American artist and poet. His work is noted for its utilisation of internet self-publishing, creative misspelling, and themes of carpe diem and appreciation of the natural world.

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EDUCATION & QUALIFICATIONS

BA English Central Michigan University, USA

SELECTED EXHIBITIONS, PERFORMANCES & PUBLIC EVENTS

- 2016 'When U Instagram My Dead Body, Use Walden But Tag it #Nofilter,' Rowing, London, UK
'When U Instagram My Dead Body,' reading performance, Whitechapel Art Gallery, London, UK
Oslo Poesifilm Festival, Norway
- 2015 'Surround Audience,' New Museum Triennial, New York, USA
- 2014 'Poetry will be made by all!,' presented by 89plus at the LUMA Foundation, Zurich, Switzerland

PUBLICATIONS

- 2016 'An Interview with Steve Roggenbuck,' by Human Pony, AQNB
'Andy Holden and Steve Roggenbuck's Transcendental Technology,' by Margaret Carrigan, Modern Painters
- 2015 Live My Lief: Selected & New Poems 2008-15
'Calculating How Big Of A Tip To Give Is The Easiest Thing Ever, Shout Out To My Family & Friends'
- 2013 'If U Dont Love The Moon Your An Asshole,' Poems And Selfies
- 2012 'Crunk Juice'
- 2011 'Download Helvetica For Free.Com'
- 2010 'I Am Like October When I Am Dead'

PRESS

- 2015 'I Want To Make Work That Helps A Certain Kind Of Person Feel Ok About The World: Steve Roggenbuck On Poetry, Veganism, Sincerity, And More,' by Hannah Ghorashi, ARTnews
- 2014 'If Walt Whitman Vlogged,' by Kenneth Goldsmith, The New Yorker
'Most Liked: Three Tumblrs The FADER Has Fallen For,' by Alex Frank, The Fader
'Live My Lief,' NPR
'Meet the 'alt lit' writers giving literature a boost,' by James Bridle, The Guardian, UK

ROWING

www.rowing.gallery
2 Leswin Place
London, N16 7NJ

- 2013 'Something About How Steve Roggenbuck's Poetry Will Save the Internet,' by Adrian Chen, Gawker
'50 Things Millennials Know That Gen-Xers Don't,' by Stephen Michael Holmes, Rolling Stone
'Is This Loud, YouTube-Loving Poet the Bard of the Internet?,' by Alexis C. Madrigal, The Atlantic
- 2012 'Timely | The Prophet,' by Jacob Brown, The New York Times, USA

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Artist CV