

Rory Pilgrim

BIOGRAPHY

Rory Pilgrim's work involves a long-term engagement with fringe social groups, bringing them together to create a new relationship with broader constituencies. Themes range from queer politics to the legacy of public protest using performance, posters, choir/voice, music, and video.

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EDUCATION & QUALIFICATIONS

2016 The Syllabus, Wysing Arts Centre, Eastside Projects, New Contemporaries, S1 Artspace, Spike Island, Studio Voltaire

2010 De Ateliers, Amsterdam
BA First Class Honours, Fine Art

2008 Chelsea College of Art and Design, London

2007 ERASMUS made at the Eesti Kunsti Akadeemia

SELECTED EXHIBITIONS, PERFORMANCES & PUBLIC EVENTS

2017 'Software Garden: Performance II,' Baltic, Newcastle, UK
'Sacred Repositories Trilogy,' Plymouth Arts Centre Cinema, UK
'Software Garden: Performance I,' Block Universe Festival, London, UK

'For and Against,' Radar, Loughborough, UK

'Cure Park,' TAAK, Amsterdamse Bos, NL

'Dejima,' GAK, Bremen DE

'Software Garden,' Rowing, London

2016 'Dolf Henkes Prijs, TENT, Rotterdam, NL
'Dwarling, My Darling,' Nachtelijke Dwaling #9, Oude Kerk, Amsterdam, The Netherlands (With Susie Green)
'The Open Sky,' Site Gallery, Sheffield, UK
'Project Rotterdam' Museum Boijmans van Beuningen, Rotterdam, The Netherlands
'The Shift,' South London Gallery, London, UK (Screening)
'NADA & Art Cologne,' Galerie Andriessse-Eyck, Cologne, Germany (Screening)
'Shifting Spaces,' W139, Amsterdam, The Netherlands
'The Open Sky,' Flat Time House, London, UK (Solo Exhibition)

2015 'The German Library and Information Centre Pyongyang'
As part of A library project by Sara van der Heide
5th Guangzhou Triennial / 1st Asia Biennial, Guangzhou, CN (Performance)
'Ways of Looking,' Hanover Project, Preston, UK
'Beatrix Kiddo,' Global Committee, New York City, USA
'Sfeer Fan Ynset' de 1e Triënnale van Beetsterzwaag – Kunsthuis SYB, The Netherlands
'Resume,' Galerie Andriessse-Eyck, Amsterdam, NL
'Affection is the Best Protection,' Final Performance – Land Art Live, Polderland Garden of Love and Fire, Almere, The Netherlands
'When I give I give myself,' Van Gogh Museum, Amsterdam, The

- Netherlands
 'Violently Speaking,' MING Studios, Boise, USA (Screening)
 'Words are not signs, they are years,' Site Gallery, Sheffield, UK
 (Solo Exhibition)
 'Violently Speaking,' Galerie Andriess-Eyck, Amsterdam, The
 Netherlands
- 2014 'Affection is the Best Protection,' Launch Disco – Land Art Live,
 Polderland Garden of Love and Fire, Almere, The Netherlands
 'Seeds Upon The Dance Floor,' SIC Raum für Kunst, Luzern,
 Swizerland
 'Beating around the bush: Episode #3,' Bonnefantenmuseum,
 Maastricht, The Netherlands
 'The House in the Sky : Artists Reflect on Concrete Utopias,'
 Concrete, Hayward Gallery, London, UK
 'Prospects and Concepts,' Mondriaan Fonds and Art Rotterdam,
 The Netherlands
 'Sacred Repositories,' Witte de With, Rotterdam, The Netherlands
 (Screening)
 'The Salt and the Leaven,' Rongwrong, Amsterdam, The
 Netherlands
 'Platform Residencies: The Artist Proposes,' Site Gallery, Sheffield,
 UK
- 2013 'Wholeheartedly,' Detroit, Bristol, UK
 'Wholeheartedly,' Educating Artists, Kunst Werke, Berlin, Germany
 'Performance as Publishing,' Rowing, London, UK
 'Liste 18,' Basel, Swizerland
 'Public Display of Affection,' Rongwrong, Amsterdam, The
 Netherlands
- 2012 'Pay Attention, Please,' Fabbrica del Vapore, Milan, Italy
 'Beyond Imagination,' Stedelijk Museum Amsterdam, The
 Netherlands
 'Sounds of Protest,' Arnolfini and Colston Hall, Bristol, UK
 'Dialogue is Normal,' Herengracht 1, Amsterdam, The Netherlands
 'Volkskrant Beeldende Kunstprijs 2012,' Stedelijk Museum
 Schiedam, The Netherlands
 'Care' – ARCO, The Dutch Pavilion, Madrid, Spain (Solo
 Commission)
 'De Stille Revolutie,' Supermarket, Stockholm, Sweden
- 2011 'Can we leave things as they are?,' TAG, Den Haag, The Netherlands
 (Duo Show with Louwrien Wijers)
 'He Disappeared into complete silence' – De Hallen, Haarlem, The
 Netherlands
 'Sowing and Weeding,' COBRA Museum, Amstelveen, The
 Netherlands
 'De Stille Revolutie,' Kunsthuis SYB, Beetsterzwaag, The

Netherlands

'The Rainbow,' Galerie Paul Andriessse, Amsterdam, The Netherlands

- 2010 'For the Birds,' Site Gallery, Sheffield, UK
'Women and Children: What has made this building last?,'
'Temporary Stedelijk' Stedelijk Museum, Amsterdam, The Netherlands (Solo Commission)
'Morality Act IX, Let Us Compare Mythologies,' Witte de With, Rotterdam, The Netherlands
'Offspring 2010,' de Ateliers, Amsterdam, The Netherlands
'For the Birds,' Smart Project Space, Amsterdam, The Netherlands
- 2009 'When the lightness of Poetry' Rotterdam. Week long public performance commissioned by Sculpture International Rotterdam. Curated by Germaine Kruip with artists Alfredo Jaar, David Lamelas, and Roman Ondak
'9x14,' (with Mathilde Rosier) Silberkuppe, Städtliche Kunsthalle Baden-Baden, Germany
'Terms and Conditions,' curated by Dominc Eichler, De Ateliers, Amsterdam, The Netherlands
- 2008 'www.weymouthaapsalu.com'
'From Across the Sea,' Chelsea College of Art Degree Show, London, UK
'Ainult pool Linnast' (Only Half the Town) – Estonian Academy of Arts, Tallinn, Estonia
- 2007 'The Baiji,' Chelsea College of Art, London, UK
'Flowers Around a Tree,' Tallinn, Estonia
- 2006 'Going on a Pilgrimage with the Estonian Orthodox Church,' Meeksi to Saatse, Setumaa, Estonia

COLLECTIONS

Stedelijk Museum Amsterdam, The Netherlands
De Hallen, Haarlem, The Netherlands
Stichting CoCA, Rotterdam, The Netherlands
Bonnetantenmuseum, Maastricht, The Netherlands
Private Collections, including The Netherlands, United Kingdom and Austria

PUBLICATIONS & REVIEWS

- 2016 'The Open Sky,' Artist Book, published by Flat Time House
- 2015 'When I give I give myself,' Exhibition Catalogue published by Van Gogh Museum
'Art Review Online,' Violently Speaking Review by Robert Jan

Muller

'Metropolis M' – No 2, Conversation with Zhana Ivanova

- 2013 'Performance as Publishing,' Exhibition Catalogue, Rowing, London, UK
- 2012 'Can We Leave Things As They Are?,' Essay by Arnisa Zeqo (Galerie Paul Andriesse, Edition 500)
'Beyond Imagination,' Stedelijk Museum Catalogue
'Rory Pilgrim,' Groene Amsterdammer, by Rudi Fuchs
'What does it mean to you?,' Mr Motley Magazine, by Bernke Klein Zandvoort
- 2011 'The Rainbow,' Art in America, by David Ulrichs
'The Rainbow,' Flash Art
'Waar politiek zich ongemerkt voltrekt,' Tubelight, by Jesse van Winden
- 2010 'For the Birds,' Artist Newsletter, by Carole Baugh
'Metropolis M,' No 4, by Xander Karskens
'Offspring,' Text by Suzanne Wallinga, edited by Dominic van den Boogerd

TALKS, LECTURES & WORKSHOPS

- 2017 In Conversation, Plymouth Art Centre, Plymouth, UK, 2017 (Talk)
'Future Body Talk', AIT, Tokyo, JP, 2017 (Talk)
- 2016 'The Extraordinary Everyday', ICA, London, UK, (Talk)
Chelsea College of Art, London, UK
Cure Master, Sandberg Academy of Fine Arts, Amsterdam, The Netherlands
Loughborough University, Loughborough, UK
- 2015 Transmission Lecture, Sheffield Hallam University, UK
- 2014 Haus An See, Luzern, Switzerland
- 2013 'A Forward Leaning Conversation,' Detroit, Bristol, UK
UNIVERS(E)ity, Zolder Museum, Amsterdam, The Netherlands
BA Fine Art Programme KABK, Den Haag, The Netherlands
De Ateliers, Amsterdam, The Netherlands
- 2012 Associate Artist, Firstsite, Colchester, UK
De Appel Gallerist Programme, The Netherlands
Art Meets Science and Spirituality in a Changing Economy, Firstsite, UK
PiST/// Istanbul, Turkey
- 2011 Impakt Festival Utrecht, The Netherlands
Masters for Artistic Research, The Hague, The Netherlands

Galerie Paul Andriesse, Amsterdam, The Netherlands

- 2010 Academy of Fine Arts Vienna, Austria
Site Gallery, Sheffield, UK
Witte de With, Rotterdam, The Netherlands

AWARDS AND RESIDENCIES

- 2017 Arts Initiative Tokyo supported by Mondriaan Fonds
- 2016 DanceWeb, Vienna
- 2015 FTHo Residency, Flat Time House, London, UK
Platform Residency, Site Gallery, Sheffield, UK, supported by
Esmée Fairbairn Foundation & The University of Sheffield
- 2014 Raw Material Company, Dakar, Senegal supported by Mondriaan
Fonds
Haus am See, Luzern, Swizerland
- 2013 Stichting CoCA Award
Starters Stipendium Mondriaan Foundation