

Lina Hermsdorf

BIOGRAPHY

The examination of the borderlines between the living and the lifeless is a continuous theme in Lina Hermsdorf's practice. What does one experience in his time as (a)live and real? Can we still apply these categories or have we arrived in a world which some define as 'liquid' or 'atmospheric'.

Often mediated through lecture performances or text-based installations, Hermsdorf's essayistic works unfold narrative threads that explore the way power structures, technology and biological structures affect each other to shape our emotional surroundings. Having worked in the field of theatre before transitioning into the visual arts, her practice is informed by cross-disciplinary techniques, engaging with characteristics of living organisms as systems that receive, store, exchange energy and information.

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EDUCATION & QUALIFICATIONS

- 2016 Städelschule, Peter Fischli, Frankfurt, Germany
- 2015 Exchange, Slade School of Fine Art, University College London, UK
- 2012 Diploma. Prof. Heiner Goebbels, Studies of Applied Theatre, Giessen, Germany

SELECTED EXHIBITIONS & PERFORMANCES

- 2017 'UV,' Flat Time House, UK
'Immortalismus,' Kunstverein Freiburg, Germany
Künstlerhaus Bremen, Germany
'Antonia,' Rowing, London, UK
'Uncanny Valley,' Flat Time House, UK
- 2016 'A Biologically Immortal Living Being Can Still Die,' Block Universe, Performance Art Festival, London, UK
'Passiflora,' curated by Fanny Gonella, Sommer Contemporary Art, Tel Aviv, Israel
Salon Kennedy, Frankfurt, Germany
Human Resources, Los Angeles, USA
'Good Forever,' Dusseldorf, Germany
'Croissant,' Graduation Show, MMK, Frankfurt, Germany
'On The Currents Of The City,' Museum Abteiberg, Germany
Kings Cross Continental, 26 Caledonian Road, London, UK
- 2015 Minibar, Stockholm, Sweden
Yvonne Lambert, Berlin, Germany
'Seiras,' Dan Graham Pavilion, Galerie Max Mayer, Düsseldorf, Germany
Otobong Nkanga, Crumbling Through Powdery Air, Portikus, Frankfurt, Germany
Übermorgenkünstler, Kunsthalle Baden-Baden, Germany
Rowing, London, UK
Taylor Macklin, Contemporary Art Weekend, Zurich, Switzerland
'I PAUSED HALFWAY UP THE STAIRS,' Grünbergstrasse 12, Giessen, Germany
'What Ab What Ab What a Beauty,' Project Space, Frankfurt, Germany
'HOPE'S OBSERVATORY,' Schuldenberg Foundation, Los Angeles, USA
'HELLO EARTH,' Trieste Contemporanea, Trieste, Italy

ROWING

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AWARDS AND RESIDENCIES

2017 The Elephant Trust

2016 X-Temporary, online residency
Gasworks, Artist in residence, London, UK
Heinz und Gisela Friederichs Project Stipends, Atlas Economy,
Frankfurt, Germany

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Artist CV